

COURSE TITLE:**PUBLIC PARK (INTEGRATED DESIGN STUDIO 5)****Institute/Division:** A8 Institute of Landscape Architecture, Study for Cultural Architeundations of Landscape Architecture**Erasmus subject code:****Number of contact hours:** 105**Course duration:** 1 semester (Fall Semester)**ECTS credits:** 11**Course description:**

The course exposes students to real-world situation of designing a public park in Kraków or direct neighborhood where creative activity and basic independent landscape research is expected. The site is each year different for design is based on the results of social research (public participation workshop is part of the course).

The project has to take into account the needs of various user groups of a land area. Designed park space should be created as a meaningful public space universally accessible in all terms and engaging visitors of diverse ages, backgrounds and interests.

Moreover, the course offers an opportunity to develop an understanding of the sensory, visual and functional importance of plants in the landscape.

Basic information on visualization and design of planted landscapes is given together with the advice on development of draft planting plans.

The project idea should be expressed through graphic media and the use of drawing techniques for visual representation, including plans, sections, and axonometric drawings with necessary technical details where appropriate. Both free-hand drawing and computerized drafting and drawing are encouraged.

Scope of the project: Landscape architectural project - plan in 1:500 (1:1000), sections, projects of objects (pavilions, bridges etc. – scale 1:100 or 1:50), small architecture, landmarks, planting concept, a brief summary about the project

Literature:

- Astrid Zimmermann, 'Constructing Landscape', Birkhauser 2011, <http://issuu.com/birkhauser.ch/docs/constructing-landscape>
- Bradley Cantrell, Wes Michaels, 'Digital Drawing for Landscape Architecture', Wiley 2010
- Frederick Steiner, 'The Living Landscape', IslandPress 2008
- John Benson, 'Landscape and Sustainability', 2001

Course type: Individual design work under supervision and tutorial, participation in participative planning workshop, an on-site visit, short introductory seminars

Assessment method: Participation in the course and design – reviews; submission and evaluation of the completed project.

Prerequisites: Basic knowledge of the (landscape) architectural design, basic drawing skills

Primary target group: 3rd year students in Architecture and Landscape architecture

Lecturer: Krystyna Pawłowska, Prof. Arch.

Tutors: Anna Staniewska, PhD Arch., Jacek Konopacki, MSc. Landscape Architect

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Deadline for application: beginning of the Fall semester (according to the schedule)

Remarks: The design tasks are preceded by social research and are different in each year