

COURSE TITLE: PLACES – NON PLACES (seminars)

Institute/Division: A3 - Institute of Urban Design; Chair of Housing Environment

Number of contact hours: 15

Course duration: 1 semester (Fall)

ECTS credits: 3

Course description:

People constantly take different choices in life. The choice of a place that becomes the place of dwelling is the most important decision in one's life. A person chooses between a place where one can belong to, the anchor of some kind and a need of pilgrimage, making mobility the key element of life. Community or individuality?

Living in community means to have own identity, address, roots in the place, a sense of belonging to a certain group of people.

This model of people "creates" places, builds them, makes them living structures, is connected to them emotionally and spiritually. As Marc Augé puts it : a man " is imprisoned and closed in those places". The value of the place is the leading element.

Non places are space met more and more often. Space of flows that belongs to nobody and so is alien. The main aim is the move, the flow, the changeability and the loneliness. They have no ability to creating a value of the place.

A lot of researches describe society of a net as a result of a hyper – modernity : Jean Baudrillard, . Manuel Castells, Antoni Negri, Umberto Eco
In the situation when "everything reminds everything else" 'non places' start to remind places, longing for the place is born.

The strategy of rooting - that aims to searching for places in forgotten and alienated places ;in cities and city centres - starts to mean a lot.

Literature:

- Augé Marc, *Non – lieux. Introduction à une anthropologie de la surmodernité*, Collection *La Librairie du XX^e siècle*, Éditions du Seuil, 1992
- 2.Castells Manuel, *Siła tożsamości*, Wydawnictwo Naukowe PWN, Warszawa 2009
- *Lynch Kelvin, The Image of the City*, MIT Press, Cambridge 1990.
- *Gehl J., Życie między budynkami. Użytkowanie przestrzeni publicznych*, Wydawnictwo RAM Kraków 2009.
- Castells Manuel , *The Power of Identity, The information Age: Economy, Society and Culture*, Volume 2, second edition, Blackwell publishing Ltd, Oxford, 1997
- Baudrillard Jean, *La société de consommation, ses mythes, ses structures*, Éditions Denoël, Paris 1970

Course type: seminars

Assessment method: Study to pass the exam/seminar. A choice of a place and of a non place as a particular location in Poland, description of their value and a photo documentation

The goal is a place, the space that makes sense to us and its influence on us.

Primary target group: 3rd, 4th, 5th year students of Architecture

Lecturers: Krystyna Paprzyca, D.Sc. Ph.D.arch., Justyna Kobylarczyk D.Sc. Ph.D.arch.

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