

**COURSE TITLE:****FREEHAND DRAWING – PAINTING AND COMPOSITION**

**Institute/Division:** A7 Independent Division of Freehand Drawing, Painting and Sculpture

**Course code:** B5-1

**Erasmus subject code:** 02.9

**Number of contact hours:** 30

**Course duration:** 1 semester (Spring Semester)

**ECTS credits:** 2

**Course description:** The task of the course is to develop additional experience and skills in constructing problems from the viewpoint of the variety of ways of studying and creating reality. The course contains painting and graphic exercises regarding the development of: spatial imagination; skills in using diagrams and artistic symbols; awareness of the variety of artistic means for expressing different concepts.

**Course type:** Individual drawings in different techniques under supervision and tutorial

**Assessment method:** Evaluation of all assigned works (progress, personal creativity & individual approach)

**Prerequisites:** Basics of freehand drawing and composition

**Primary target group:** All levels students in Architecture and Landscape Architecture

**Lecturer:** Ewa Gołogórska-Kucia, Prof. of Art

**Contact person:** Maria J. Żychowska, Prof. DSc PhD Arch.

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**Deadline for application:** beginning of the Spring semester (according to the schedule)