

**COURSE TITLE:
FREEHAND DRAWING AND PAINTING**

Institute/Division: A7 Independent Division of Freehand Drawing, Painting and Sculpture

Number of contact hours: 30

Course duration: 1 semester (Fall)

ECTS credits: 2

Course description: Painting and composition. Studies in painting based on a still life, from a simple composition of a limited range of colours to more elaborate compositions that require free interpretation – under condition of retaining of compositional values. Design of a painting composition, architectural painting for a chosen building, colour scheme for an elevation. Contexts, painting, architecture. Techniques: tempera, acryl, watercolours and collage. To develop sensitivity to beauty, colour and light, skill of building compositions based upon observation and imagination. Integration of arts – phenomena in architectural space and their solutions. To develop skills of searching for a concept (sketches in chosen techniques) – colour scheme for an elevation, with application of computer techniques.

Literature:

- Maria Rzepińska „Historia koloru”
- Michał Mrugalski „Teoria barw Różewicza”
- Gerhard Zeugner „Barwa i człowiek”

Course type: Individual drawings in different techniques under supervision and tutorial

Assessment method: A set of all works should be completed and presented

Prerequisites: Basics of freehand drawing and composition

Primary target group: All levels students in Architecture and Landscape Architecture

Lecturer: Iwona Zuziak, Assoc. Prof. DSc PhD Arch.

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Deadline for application: beginning of the Fall semester (according to the schedule)