

COURSE TITLE: ARCHITECTURE DESIGN OF PUBLIC USE BUILDINGS – NATURALLY SHAPED ARCHITECTURE (NSA 4) – Master Degree Advanced design

Institute/Division: Institute of Architectural Design, Chair of Environmental Architecture

Course code: II-C-7

Erasmus subject code: 02-1

Number of contact hours: 105

Course duration: 1 semester (Fall)

ECTS credits: 8

Course description: The aim of the course is to develop skills in less practiced fields of architectural design and planning. Specifically oriented information is delivered: social dialogue in architectural design and planning (theory and techniques, workshops); practice of social participation in design decision-making process; revitalization of post-industrial, post-railway, and post-military areas and facilities. Naturally Shaped Architecture (NSA) means inclusive architectural design focused on the user, the user's needs, functional solution, and structure organically serving the designed space – the whole fitting the environment. The course embraces site visit, visit(s) of new building sites, design task, 2-3 reviews, invigilated sketch design exercises (*klauzura*), work model, final presentation.

Literature:

Literature on social participation in architectural design and planning; and on revitalization of towns

- Blundell-Jones Peter; Petrescu D., and Till, Jeremy (eds.) *Architecture and Participation*
- Jones, Bryn, *Participation – Management Tool or Political Foundation? Local civil society organization's involvement in regeneration schemes in England and Italy* [in:] Kleczkowski P. (ed.) *Metody zarządzania odnową miast*
- Lenartowicz, J-K, *Zarządzanie a społeczność lokalna – konflikt, współpraca, czy przejęcie władzy?* [in:] Kleczkowski P. (ed.), *Metody zarządzania odnową miast* [in Polish]
- Lenartowicz J-K., Maciąg, Diana, *Od terenów przemysłowych do... / From industrial areas to ...*
- Nyka, Lucyna, Szczepański, Jakub, (eds.) *Culture for Revitalisation / Revitalisation for Culture*
- Poda, Ryszard, *SOLVAY yesterday and today*
- Tagliaferri, Mariarosaria (idea), *Industrial Chic. Reconverting Spaces*
- URBACT: *Culture and urban regeneration. Culture activities and creative industries*

Course type: Individual design work under supervision and tutorial

Assessment method: Submission of design project and essay

Prerequisites: Architectural and Urban Design Studio

Target group: 5th year students in Architecture (MA course, Fall semester)

Tutors: J. Krzysztof Lenartowicz, Prof., Ph.D., D.Sc., Arch.;
Angelika Lasiewicz-Sych, Ph.D., Arch.; Piotr Winkowski, Ph.D., Arch.

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Deadline for application: beginning of the Fall semester (according to the schedule)